



TANZANIA HEADS OF ISLAMIC SCHOOLS COUNCIL
FORM SIX INTER ISLAMIC MOCK EXAMINATION
ENGLISH LANGUAGE 2
(For Both School and Private Candidates)

122/2

TIME: 3 HOURS

Thursday, 6th March 2025 p.m.

Instructions

1. This paper consists of sections A and B with a total of **eight (8)** questions.
2. Answer all questions in section A and **three (3)** questions from section B. Questions **five (5)** and **eight (8)** are compulsory.
3. Section A carries **forty (40)** marks and section B carries **sixty (60)** marks.
4. Cellular phones and any unauthorized materials are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

SECTION A (40 Marks)

Answer **all** questions in this section. Each question carries **ten (10)** marks.

1. Read the following scenarios and write an appropriate literary term for each.
 - (a) Mwanahawa is an antagonist character. At first, she used to be a good person, but she later befriends Nunda, the gang leader, and starts adopting bad behaviour. Later in the story, she changes her behaviour altogether. What type of characters suits Mwanahawa?
 - (b) You are watching a dramatic piece, and then you realise that a future event is inserted into the current chronological structure. What kind of plot technique is used?
 - (c) You are reading a literary work in which the description of the food's taste makes your mouth water. What kind of imagery is used by the literary artist?
 - (d) You are listening to the radio with your father in the evening. The radio programme is quite interesting since lovely poems are being recited. Upon listening, you realize a rhythmic structure created by the arrangement of stressed and unstressed syllables in each recited verse. Your father wants to know the poetic term that refers to such a structure. What would be your answer?
 - (e) Zaina visited her grandfather, Mangunja, who lives in the village. Mangunja would always tell stories of Okwachi, the beast that is believed to have supernatural powers, that some of the villagers worship. How can you categorize Mangunja's story?
2. Read the EXTRACT below and answer the questions that follow.

Inspector: (With calm authority) I'll tell you. She went to your mother's committee for help, after she'd done with you. Your mother refused that help.

Jobo: (Nearly at breaking point) then ... you killed her. She came to you to protect me ... and you turned her away ... yes, and you killed her ... and the child she'd have had too ... my child ... your own grandchild ... you killed them both... damn you, damn you ...

Mrs. Mwanja: (very distressed now) No ... Jobo ... please ... I didn't know ...I didn't understand.

Questions:

- (a) Identify the province of the extract.
- (b) Elaborate two stylistic features found in the extract. Give reasons why they are used.
- (c) Comment on the use of vulgar language.
- (d) Identify the style or level of formality of the extract.

3. (a) Imagine that form six students dramatized a play of “Betrayal in the city” last weekend. Explain why they needed the following for their performance:
- (i) Curtain (three reasons)
 - (ii) Script (two reasons)
 - (iii) Props (one reason)
- (b) What did the performers do which made you realize that they used the following techniques?
- (i) Soliloquy
 - (ii) Aside
4. Read the poem below carefully, then answer the questions which follow:

BOY ON A SWING

Slowly he moves
To and fro, to and fro,
Then faster and faster
He wishes up and down

His blue shirt
Billows in the breeze
Like a tattered kete

The world whirls by: East
Becomes west
North turns to South
The four Cardinal points meet in his bed.

Mother!
Where did I come from?
When will I wear long trouser?
Why was father jailed?

Questions:

- (a) What type of poem is this?
- (b) Comment on two symbols used in the poem.
- (c) Who is speaking in this poem?
- (d) Comment on the structure of the poem.
- (e) Is this poem relevant to your country? How?

SECTION B (60 Marks)

Answer **three (3)** questions in this section. Questions **five (5)** and **eight (8)** are compulsory.

List of Readings in Plays:

Betrayal in the City	-	Francis Imbuga
I Will Marry When I Want	-	Ngugi wa Thing'o & Ngugi wa Mirii
The Bride	-	Austin Bukenya
Lwanda Magere	-	Okoit Omtath
An Enemy of the People	-	Henrik Ibsen
Black Mamba	-	John Ruganda

List of Readings in Novels:

The Beautiful Ones are not Yet Born	-	Ayi Kwa Armoh
Encounters from Africa	-	Macmillan Education Limited
A man of the People	-	Chinua Achebe
Divine Providence	-	Severin N. Ndunguru
The Rape of the Pearl	-	Magala Nyago
Vanishing Shadows	-	Namiga Kayondo
His Excellency the Head of State	-	Danny Safo
A Season of Waiting	-	David Omowale

List of readings in Poetry:

Selected Poems	-	Institute of Education
The Wonderful Surgeon and other Poems	-	Charles Mloka

5. With reference to two novels you have read under this section, show the relevance of the antagonists to contemporary society. Give four (4) points from each novel.
6. "Literary devices are like spices because they help to deliver the intended messages to the society." Validate this statement with reference to two plays. Give four (4) points from each reading.
7. Using two plays you have read under this section, analyse in detail the injustices of the system. Give four (4) points from each play.
8. "Poets employ poetic devices to reinforce meaning." With evidence from four poems, justify this statement. Give four points from each poem.

Wabillah Tawfiq