



TANZANIA HEADS OF ISLAMIC SCHOOLS COUNCIL
FORM SIX INTER ISLAMIC MOCK EXAMINATION

ENGLISH LANGUAGE 2

(For both School and Private candidates)

Time: 3 Hours

Thursday 7th March, 2024 a.m.

Instructions

1. This paper consists of sections **A** and **B** with a total of **EIGHT (8)** questions.
2. Answer all questions from section A and three (3) questions from section B.
3. Question **five (5)** and **six (6)** are compulsory.
4. Each question in section A carries **ten (10)** marks and **twenty (20)** marks for each question from section B.
5. Cellular phones and any unauthorized materials are **not** allowed in the examination room.
6. Write your Examination Number on every page of your answer booklet(s).

SECTION A (40 Marks)

Answer **all** questions in this section

1. Imagine you are the guest of honour, who has been invited in Form Six class during English session as an expert, use the correct literary expressions to distinguish the following terms with vivid examples:
 - (i) Province and Setting
 - (ii) Jargon and Slang
 - (iii) Creative and Factual writing
 - (iv) Graphological and Grammatical
 - (v) Mode of discourse and Mode of presentation
2. The successful psychologist advises the students of Changanyikeni Secondary School to practise effective communication as the tool of both individual and social development, during the school debate presentation. As the chairperson explain five (5) factors which discourage communication in our society.
3. The Headmaster of Nyamililo Secondary School conducted the school singing competition, the winner was the form six student, who sang unique oral songs of different types in the good melody. As the good listener among of the audience. Explain the meaning and give one function of each type of oral songs sung by the winner as given below:
 - (i) Cradle songs
 - (ii) Lullabies
 - (iii) Juvenile songs
 - (iv) Initiation songs
 - (v) Nuptial songs
4. Read the following poem carefully before attempting the questions below:

LOST BEAUTY

There are only white women around:
Awful fakes of white females
Reflecting an awful mass of ugliness:
And I want a Lady
To mount the rostrum with
And announce to the world
“Black is beautiful!”

Yes

I want a black beauty queen
With ebony thighs and huge hips
With skin sweating blackness
And a face dark as the night
And bare breast bouncing
Vigour and energy.

But my eyes, oh my eyes!
They don't see anything black;
It's only white skins and masks
Flashing past and slashing,
Destroying my sight so
I can't get what I want.

I cry and sing to them
The in bred tune of our people,
I shout to them in the black tongue
But no black sister hears me;
Only white mask I see

I turn and weep upon myself
And then, only then I realize;
I am not black either.

Questions:

- (a) Relate the title with the content of the poem.
- (b) Identify two (2) sense devices from the poem and their effectiveness.
- (c) Identify two (2) sound devices and their effectiveness.
- (d) Identify two (2) structural devices from the poem and their effectiveness.
- (e) Give one (1) lesson from the poem and show the relevance to the contemporary society in Tanzania.

SECTION B (60 Marks)

Answer only **three (3)** questions in this section.

Question **five (5)** and **six (6)** are **compulsory**

- 5. Children are the victims who encounter difficulties and challenges in their lives as the future generation in any society. Use two (2) poems you have read to the class to support the statement. (Give four (4) points from each poem).
- 6. Setting is among of the important aspects of form as the superstructure of any literary work. Show how it is helpful and effective in communicating themes. Provide eight (8) points from two (2) plays you have read (Four (4) points from each).
- 7. Examine in details how symbolism as one of important figures of speech which conveys the intended message in a society. Use eight (8) points from two novels you have studied.
- 8. With reference to the poem's "If We Must Die" by Claude McKay and "Eat More" by Joe Corrie, explain with examples the differences between Sonnet poem and Lyric poem. (Give eight (8) points)

Wabillah Taufiq