

THE PRESIDENT'S OFFICE
REGIONAL ADMINISTRATION AND LOCAL GOVERNMENT
UKEREWE DISTRICT COUNCIL



FORM THREE EXAMINATION
LITERATURE IN ENGLISH

TIME 3:00 Hours

Year: 2025

INSTRUCTIONS

1. This paper consists of three Sections A, B and C with a total of **eleven (11)** questions.
2. Answer **all** questions in section A and B and **two (2)** questions from section C.
3. Section A carries **16** marks, section B carries **54** marks and section C carries **30** marks.
4. Phones and any unauthorized materials are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s)

SECTION A: (16 Marks)

Answer **ALL** questions in this section.

1. For each of the following item, choose the best answer from the given alternatives and write the best answer beside the item in the answer sheets provided.
 - (i) Lakunle in **'The Lion and The jewel'** is seen alone speaks his thoughts aloud to express his innermost thought while asking and answering himself, the technic is called? A. Stage directions
B. Rehearsal
C. Soliloquy
D. Monologue
E. Dialogue
 - (ii) In rising action, it is impossible to get solution of the conflict because?
A. It is the only stage where characters are introduced to make climax.
B. It is the only stage where tone is introduced to make crisis.
C. It is the only stage where conflict is introduced to make exposition.
D. It is the only stage where opposing forces are shown to make crisis and climax.
E. It is the only stage where both characters and tone are introduced to solve conflict.
 - (iii) Ferdinandi Oyono in his novel Houseboy has presented his writing in which both characters and events are not real but they are imaginary, the work is termed as A. Fiction
B. Non-fiction
C. Imaginary story
D. Short story
E. Historical novel
 - (iv) Jengua composed a literary story dealing with one major theme which has got simple plot and few characters and can be read and completed in one sitting, the literary work will be termed as

- A. Novella
 - B. Short story
 - C. Fiction
 - D. Short drama
 - E. Mix form short story
- (v) The Mount Kilimanjaro moved majestically many times; literary this is called?
- A. Personification
 - B. Understatement
 - C. Epilogue
 - D. Symbolism
 - E. Anaphora
- (vi) Poets, Novelists and playwrights are called creators because?
- A. They create characters by giving the roles to represent the real human being.
 - B. They create characters to speak figures of speech to the readers.
 - C. They make rhyme and rhythm to the characters.
 - D. They create Dramatic irony to the characters.
 - E. They create titles which always relate to the content.
- (vii) **Ailatu** used her body movement and facial expression to convey a message of anger to her husband without speaking, the situation is called?
- A. Theatre
 - B. Stage
 - C. Pantomime
 - D. Aside
 - E. Characterization
- (viii) Mrisho Mpoto when performs, he likes to wear many clothes to make her fatter than the way she is, she also wears mask to hide her face while performing, these two garments worn termed as?
- A. Masks
 - B. Costumes
 - C. Performance garments
 - D. Props
 - E. Performance items
- (ix) In The tragic play called **Oedipus The King**, there is a character who unknowingly marries his own mother, they make a family, a thing which is obvious known to the audience and not to the character, in drama this means
- A. Dramatic irony
 - B. Foreshadow
 - C. Irony of situation
 - D. Satiric irony
 - E. Verbal irony
- (x) Literature is the work of ART due to the following except. A. The use title to relate the content.

- B. The use of setting to show an action.
- C. The use of literary language like Exaggeration
- D. The use of characters to provide message.
- E. The use of ordinary language like that used in normal works.

2. Match the concept in Column A with their corresponding terms in Column B In the following table

LIST A	LIST B
i. Is an implied comparison between two unlike things by using conjunctions.	A. Allusion
ii.is a direct comparison between two unlike things without using conjunctions.	B. Oxymoron
iii. I have only a small farm, only 500 acres.	C. Metaphor
iv. The moon smiled at me during the night.	D. Hyperbole
v.Is an exaggeration or distortion of a physical trait or behavior, to make a character appear comic or ridiculous.	E. Simile
vi. Is a direct address to the dead, an absent or a personified idea.	F. Apostrophe.
	G. Allegory
	H. Parable
	I. Understatement.
	J. Personification.

SECTION B: (54 Marks)

Answer **ALL** questions from this section.

3. Oral literature is different from written literature. Prove this statement by giving six points.

4. The following scenarios shows how literature is applied in the society .Identify in which context does this scenarios do apply?

- i. Through the study of literature we get professional or experts like analysts, novelists, playwrights, poets or poetess and professors.
- ii. Parents, guardians, adults and youth use literary work to communicate their emotion and feeling in different ways.
- iii. Human being has to use language to communicate different issue related to labor differentiation, thus literature insisted hardworking.
- iv. The church choirs apply the knowledge of literature to compose song, practices and sing them.

- v. During the wedding ceremony various songs are sung by relatives of bride and groom aiming to warn, entertain, and educate couples.
- vi. Literature is applied during political campaign to influence people to vote for particular political party.

5. You are studying in the same Literature in English class with your friend Ngugi wa Marwa. He is not comfortable to see African literature written in European languages. He suggests that writing African literature in African language is the only way to reach every individual in the society. Oppose him by using six points.
6. All genres of literature tend to educate, criticize or entertain the society, but they differ in their traits. Explain how poetry differs from drama. 6 points
7. Figures of speech include things like, simile, repetition, hyperbole, symbolism, personification and onomatopoeia, with examples explain the roles of the terms.
8. I watched the drama called *Barua Ndefu kama hii* in the drama I saw dialogue and events which were consecutively with sound effect or music, prove by using six (6) points Why music applied in the drama.

SECTION C (30 Marks)

Answer only two (02) questions from this section.

LIST OF READINGS

PLAYS

- The Lion and The Jewel- **Wole Soyinka**
- The Trials of Brother Jero- **Wole Soyinka**
- The Dilemma of A Ghost- **Ama Ata Aidoo**
- The Government Inspector- **Nikolai Gogol**

NOVELS

- A Walk in The Night- **Alex La Guma**
- The Old man and The Medal- **Ferdinand Oyono**
- Houseboy- **Ferdinand Oyono**
- The Concubine- **Elechi Amadi**

POETRY

Growing Up with Poetry- **David Rubadiri**

9. What are the advantages and disadvantages of the advancement of science and technology in oral literature? Give three points on advantage and three points on disadvantages
10. People enter collision due different sources, use two plays of your choice to reveal causative of people to stay apart. Six (6) points, Three (3) points from each play
11. "As it mirrors society, literature should be dynamic, that is, it should undergo changes". Do you agree? Discuss with references to two novels you have read under this section. Three (03) from each novel.

