

**THE UNITED REPUBLIC OF TANZANIA
PRESIDENT'S OFFICE
REGIONAL ADMINISTRATION AND LOCAL GOVERNMENT**



**KIGOMA REGION
FORM FOUR MOCK EXAMINATION JULY 2025**

024

**LITERATURE IN ENGLISH
(For Both School and Private Candidates)**

Time: 3:00 Hours

TUESDAY, 22TH JULY, 2025

2:00 PM

INSTRUCTIONS

1. This paper consists of sections A, B and C with a total of 10 questions
2. Answer all questions in section A, B and two question from section C
3. All answers must be written clearly and neat

SECTION A (16Marks)

Answer all questions from this section

1. Choose the letter of the most correct answer and write its letter against question number in the answer sheet provided.
 - i. The term that best describes the feeling created in the reader by literary work or passage
 - a) Language
 - b) Atmosphere
 - c) Images
 - d) Persona
 - ii. If you read a play and became sad, what type of drama would you have read?

- a) Soliloquy
 - b) Melo drama
 - c) Comedy
 - d) Tragedy
- iii. The character that takes part in the story but is not the focus of attention is:
- a) Main character
 - b) Expository character
 - c) Minor character
 - d) Flat character
- iv. How is the plot of the novel "Concubine" by Elech Amadi arranged?
- a) Flashback style
 - b) Chronological
 - c) Flashback-forward
 - d) Fore-flashback
- v. A daughter of a pastor was found sleeping with her boyfriend in the room she was given by her own father. Suggest the literary device being described here.
- a) Situational dialogue
 - b) Imaginative language
 - c) Situational irony
 - d) prostitution
- vi. When Jesus was teaching his disciples, he used some illustration and examples so as to present moral or spiritual truth. In one word Jesus was teaching the disciples by using
- a) Jokes
 - b) Proverb
 - c) Parable
 - d) Folk tale
- vii. _____ is the figure of speech that treats two different objects as one object
- a) Personification
 - b) Litotes
 - c) Metaphor
 - d) Simile
- viii. _____ is the writing or speech which is not meant to be taken literally
- a) Figurative language
 - b) Poetic language
 - c) Dictionary meaning
 - d) Euphemism
- ix. Subdivision of one act:
- a) Paradox
 - b) Threatre
 - c) Scene
 - d) Chapter
- x. Mr. Deodon wrote the history of the former headmaster Mr. Ndashwa. What do we call such history?
- a) Autobiography
 - b) Memoir
 - c) Bibliography
 - d) Reference
 - e) Biography

ANSWER:

i	ii	iii	iv	v	vi	vii	viii	ix	x

2. Match the item in LIST A with the response in LIST B to make a meaning by writing the letter of the correct response.

LIST A	LIST B
i. Poems which express lamentations for the deceased person	A. Dirge poem
ii. Poetry that gives a detailed description of place, person, etc	B. Lyric poem
iii. A long poem which deals with heroic theme of historical importance	C. Reflective poems
iv. Poetry that aims to give instructions or to cover moral lesson	D. Pastoral poems
v. Subjective poems that often brief, express the feelings and thoughts of a single peaking	E. Dramatic poems
vi. The poem that talks about rural life	F. Descriptive poems
	G. Epic poems
	H. Didactic poems
	I. Elegy

LIST A	i	ii	iii	iv	v
LIST B					

SECTION B (54 Marks) Answer all questions

- Briefly explain three (3) similarities and two differences between Simile and metaphor.
- Provide a literary term for each of the following statements.
 - A piece of writing or a dramatic work designed for acting on the stage is known as.....
 - A character or force in conflict with the main character: _____
 - A prose writing that talks about imaginary character or event: _____
 - _____ is the conversation between characters in the poem, novel and short story.
 - _____ are notes included in the drama that tell how the work is to be performed on the stage.
 - The act of practicing something which is to be performed before the audience: _____
 - A character in the story who is the focus of attention: _____
 - _____ is the repetition of sound at the end of sentence or words.
 - Is a brief work of fiction with limited number of characters and one incident _____
 - A list of characters given in the first page before the play starts: _____
- What are the possible challenges facing oral literature as a result of the advancement of science and technology?
- Contrast the following literary terms.

- i. Symbol and image
- ii. Poet and poetess
- iii. Antagonist and protagonist
- iv. Central character and minor character
- v. Poet and persona

7. Imagine you have gone home for the holiday and you meet your friend who is studying KLF at Mwanza Secondary School. You tell him/her that at your school there was a hot discussion on how to analyze poem. You as an expert of literature, educate him/her on things to put into consideration in making criticism of the poem (five points).

SECTION C (30 Marks)

Answer two questions from this section

LIST OF READINGS

Plays

- The lion and the Jewel - Wole Soyinka.**
- The trial of Brother Jero - Wole Soyinka.**
- The Dilemma of a Ghost - Amaa Ata Aidoo.**
- The government Inspector - Nikolai Gogol .**

Novels

- A Walk in the Night and other stories - Alex La Guma.**
- Houseboy - Ferdinand Oyono.**
- The Old Man and the Medal - Ferdinand Oyono.**
- The Concubine - Elech Amadi.**

Poetry

- Selected Poems - Tanzania Institute of Education.**
- Growing up with Poetry - David Rubadiri.**

8. With reference to two plays show how the playwrights have tried their level best to portray the agenda of African tradition and culture.
9. Using two Novels you have read, explain the message portrayed in those Novels. (Three (3) from each novel).
10. Like other forms of art, poems reflect social realities. They try to make us see a new light and by seeing we are inspired to change. Use two poems you have studied to verify the above statement