

THE UNITED REPUBLIC OF TANZANIA
PRESIDENT'S OFFICE
REGIONAL ADMINISTRATION AND LOCAL GOVERNMENT



LAKE ZONE FORM FOUR MOCK EXAMINATION
(GEITA, KAGERA, MARA, SIMIYU, SHINYANGA AND MWANZA)

024

LITERATURE IN ENGLISH

(For Both School and Private Candidates)

Time: 3Hours

Year: 2025

INSTRUCTIONS

1. This paper consists of sections A, B and C with a total of **eleven (11)** questions
2. Answer **all** questions in section A and B and only **two (2)** questions from section C.
3. Section A carries **sixteen (16)** marks, section B carries **fifty-four (54)** marks and section C carries **thirty (30)** marks
4. Cellular phones and other unauthorized materials **are not allowed** in the examination room
5. Write your Examination Number on every page of your answer booklet(s).

This paper consists of 6 printed pages

SECTION A: (16 MARKS)

Answer all questions in this section

1. For each of the following items (i) – (x) choose the most correct answer from the given alternatives and write its letter besides the items number in the answer booklet provided

(i) One of the following arrangements describes the order of conflict development in the plot of a literary work

- A. Exposition, falling action, Climax, Rising action, Resolution
- B. Exposition, rising action, Falling action, Climax, Resolution
- C. Exposition, Climax, rising action, Falling action, Resolution ()
- D. Exposition, rising action, Climax, Falling action, Resolution,
- E. Exposition, rising action, Climax, Resolution, Falling action

(ii) One of the following statements is true about dynamic character

- A. Is the one that does not change as a results of events
- B. Is the one who changes or grows in the course of the story
- C. Is one-sided and often stereotypical ()
- D. Is a character that provides contrast with another character
- E. Is a character that is against the main character

(iii) Trees cried throughout the night. This refers to which figures of speech?

- A. Irony
- B. Hyperbole ()
- C. Personification
- D. Suspension
- E. Euphemism

(iv) Imagine you are challenger what will you do if the audience fails to give a correct answer to the riddle posed?

- A. Saying I have a riddle
- B. Saying who am I?
- C. Waiting until the respondents give the right answer ()
- D. Asking for a gift to provide the answer
- E. Providing the right answer or the solution

(v) Which of the following imageries is responsible with taste?

- A. Olfactory image
- B. Kinaesthetic image ()
- C. Gustatory image
- D. Tactile image
- E. Visual image

(vi) When Jesus was teaching his disciples, he used some illustration and examples so as to present moral and spiritual truth, in one-word Jesus was teaching the disciples by using

- A. Jokes
- B. Proverbs ()
- C. Folktales
- D. Myths
- E. Parables

(vii) During what occasion is the following song sung

*"Lives are saved
free from hunger
move men move
move ever forward"*

- A. War
B. Wedding ()
C. Work
D. Birth
E. Courtship

(viii) Suppose you have been in a theatre watching an actor only gestures without speaking. What dramatic device is suitable for it.

- A. Monologue
B. A side ()
C. Props
D. Mime
E. Cacophony

(ix) Any good literary works must make a blend of the following elements

- A. Metaphor and simile
B. Form and content
C. Animal characters and human characters ()
D. Personification and characterization
E. Euphemism and Dysphemism

(x) Poetic license is a freedom by which the poet is allowed to violate or break certain grammatical rules achieve a poetic effect which line has employed poetic license

- A. They have just arrived
B. I'll show you the way ()
C. I saw twenty people at the market
D. Ten thousand saw I at a glance
E. Literature is enjoyable

2. Match the expressions in LIST a with their corresponding responses in LIST B to the following table

LIST A	LIST B
(i) Don't laugh at crocodile before you cross the river	A. You must begin something today if you hope to finish it. Something that takes a long time to finish starts with one step
(ii) An egg seller should not start fighting at the market	B. We gain wisdom faster in difficult times than in prosperous times
(iii) Don't put all your eggs in one basket	C. If you can do something today. Do it, don't wait until tomorrow
(iv) Don't put off until tomorrow what you can do today	D. What you do is more important than what you say
(v) A journey of thousand miles begins with a single step	E. You should not invest all your
(vi) Adversity and loss make a man wise	

	<p>resources, efforts or hopes in a single plan</p> <p>F. shouldn't mock or underestimate a potential danger</p> <p>G. someone in valuable position should avoid conflict, especially in a place where they could suffer great losses</p>
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SECTION B: (54 MARKS)

Answer all questions in this section

3. How can you differentiate between drama and play? Six points

4. Mr. Baroka is a literature in English teacher. In this class, he uses drama as teaching aid. Carefully study each of the following sentences then answer the question that follows by writing an appropriate literary expression.
 - A. He called a student in front of the classroom and ordered him to close his eyes. He asked one student to match forward and signaled him to slap slightly the student who closed his eyes. The slapped student was ordered to open his eyes then was asked to identify the student who slapped him. All students laughed because he mentioned a wrong student
 - B. Marega and Nada were asked to perform silently the drama they had trained a few days ago. Marega signals to use gun to shoot Nada on her chest, Nada signals to touch her chest and fall down in agony
 - C. A very popular Oldman was invented in a classroom as a guest speaker, but before the lesson the Oldman in terms of both physical appearance and inner character students were asked
 - D. A picture of rabbit and snake were fixed on the board in front of the class, student was asked to compose a short story by using those two creatures as characters
 - E. Two students were assigned to complete themselves in quickly speech production. The first one said quickly "crisp crusts crackle and crunch"
 - F. Form four students were directed to perform their show a day before an actual event

5. Write short answers for each of the following
 - A. If one has composed a lyric poem, how the persona is expected to behave
 - B. Why is setting important in literary works?
 - C. Why most poets/ poetess to use repetition in their works?
 - D. Why exposition important in the development of plot of literary work? Briefly explain

- E. Mr. Mayor says I prefer animals that sound bow-wow! than that sound mew-mew which figure of speech is that?
- F. What are the functions of language in literary works?
6. Briefly explain the following literary terms
- Overstatement
 - Apostrophe
 - Symbolism
 - Autobiography
 - Anecdote
 - Paradox
7. With examples write short notes on the following literary devices
- Modern poetry
 - Narrative poem
 - Art
 - Lullaby
 - Idioms
 - Sonnet poem
8. Give the literary differences of poetry from other literary genres. (six Points)

SECTION C: (30 MARKS)

Answers two (2) questions from this section

LIST OF READING

PLAYS

- | | |
|-----------------------------------|-----------------------|
| <i>The Lion and Jewel</i> | – <i>Soyinka, W</i> |
| <i>The Trials of Brother Jero</i> | – <i>Jero Soyinka</i> |
| <i>The Dilemma o Ghost</i> | – <i>Aidoo, A.A</i> |
| <i>The Government Inspector</i> | – <i>Gogol, N.</i> |

POETRY

- | | |
|-------------------------------|--|
| <i>Selected Poem</i> | – <i>Tanzania Institute of Education</i> |
| <i>Growing up with Poetry</i> | – <i>David Rubadiri</i> |

NOVEL

- | | |
|--|---------------------|
| <i>The House Boy</i> | – <i>Oyono Mbia</i> |
| <i>The Concubine</i> | – <i>Elech Amad</i> |
| <i>The old man and the Medal</i> | – <i>Oyono Mbia</i> |
| <i>A Walk in the Night and Other Stories – Alex Laguma</i> | |

9. Poets like any other artists reveal burning issues existing in the society. Using two poems which are prescribed under this section validate this statement by giving three points from each poem
10. Literary works delivers moral, ethical or philosophical insights to the readers. As a literature students argue for this statement with reference to any two novels you have studied (Six Points)
11. Using two plays you have read in this class explain how figurative language is used by play wrights to reveal the personality traits of character. Provide three points from each play