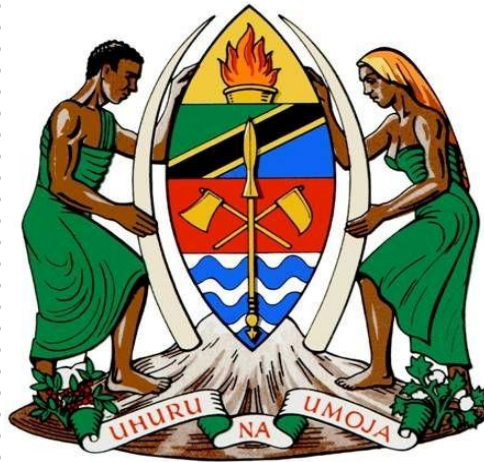


**THE UNITED REPUBLIC OF TANZANIA
PRESIDENT'S OFFICE,
REGIONAL ADMINISTRATION AND LOCAL GOVERNMENT
NJOMBE REGION**



FORM SIX PRE – NATIONAL EXAMINATION

CODE: 122/2 ENGLISH LANGUAGE 2

(For Both School and Private Candidates)

TIME: 03: 00 HOURS THURSDAY, 14TH March 2024 A.M

INSTRUCTIONS

1. This paper consists of two sections A and B with a total of eight (8) questions
2. Answer all questions from section A and THREE (3) Questions from section B of which two (2) questions are compulsory, question number 6 and 8
3. Section A carries forty (40) marks and section B carries (60) marks
4. Cellular phones and other unauthorized materials are not allowed in the examination room.
5. Write your examination number on every page of your answer sheets

SECTION A (40 MARKS)
Attempt all questions from this section

1. Joshua fails to understand some of the basic concepts in literature. Will you help him by filling the blanks with the correct literary terms in the following expressions?
 - i) In the movie, I watched yesterday, one of the character Collect kamunyasi in one of the scenes moved his hands, head and expression on her face praising the generosity of Maria without speaking. This is called _____
 - ii) Emeliana and Emmanuel were returning home from school Emeliana narrated acertian incident of their white cat happened the day before. During the narration, she imitated the sound associated with cat. This imitation is an example of _____
 - iii) After tremendous achievement in his leadership as a president Mwalimu J.K Nyerer decided to write the history of his own life. This is called _____
 - iv) A figure if speech which compares and concludes that something is another thing _____
 - v) Untrue stories that talk about difficult concepts like how different things originated _____
 - vi) The act of saying a piece of poetry before the audiences _____
 - vii) Prayer song sung for religion purpose _____
 - viii) A brief descriptions appearing on the back cover of the book _____
 - ix) A term that refers to the list of the characters on the play/drama _____
 - x) A heavy cloth that is used to screen the stage from the audiences in drama _____

2. Gwamaka read as written script yesterday. The script used some of words which guide how a play to be performed and makes readers imagine they are viewing the actual performance on the stage. What are the five functions of those words in drama /play?

3. a) The variation of language according to the use is caused by several factors. elaborate them briefly by giving out four (4) points
b) Rahabu told her friend Zainabu that, her teacher taught them on announcement in a public medium promoting product, services and events. She fails to understand the best qualities of those announcement or piece of information which are found in radios, on walls, TVs, hand bags, buses, and newspapers, may you help her by mentioning six (6) qualities

4. Read the following poem carefully, and then answer questions.

UNDERSTANDING HUMAN BEING

Feeding a human being is a difficult task to everyone, whether he is a generous or religious man, He cannot escape this weakness.

Stay with your relative of the same blood, if you freely take her food without sharing the cost

I am sure a day will come you will be blamed, accused of consuming food.

“No food today!” Those will be daily proverbs against you.

“I have NO money!” those will be Lullabies for you.

“When are you leaving?” Those will be arrows for you.

Understanding a human manifest in feeding

QUESTIONS

- i) What the poem is all about? _____
- ii) What are the two possible themes from the poem? _____
- iii) What message do you get from the poem? _____
- iv) Comment on the use of two figures of speech.
- v) Does the poem reflect our life and society at large? How explain briefly.

SECTION B (60 MARKS)

Answer only three questions from this section, Question six (6) and eight (8) are compulsory

LIST OF READING

List of Readings in Plays

Betrayal in the City – Francis Imbuga
I Will Marry When I Want – Ngugi wa Thiong’o
The Bride – Austine Bukonya
Lwanda Magere – Okoit Omtatah
An Enemy of the People – Henrik Ibsen
Black Mamba – John Ruganda

List of Readings in Novels

Encounters from Africa- Macmillan
Education Limited
The Beautiful Ones are Not yet born -
Ayi Kwei Amah
A man of the People – Chinua Achebe
Divine Providence – Sevelin N. Ndunguru
The Rape of the Pearl – Magala Nyago
His Excellence the Head of State – Danny Safo
A season of waiting ___David Omo Wales
Vanishing Shadows ___Namige Kayonde

POETRY

Selected PoemsTIE (Tanzania Institute of Education)
The Wonderful Surgeon and other Poems ...Charles Mloka

5. Writer use various characters to portray various issues in their literary works. Choose one main character from each play to validate the above statement. Use two plays by giving out four (4) points from each play.
6. Most writers portray women negatively in their literary works. This shows how women are mistreated not only in the literally work but also in their society at large. Validate the above statement with reference to the two novels read under this program, give out four (4) points from each reading.
7. Novelist manage to reveal challenges facing people in our contemporary society. But they fail to show directly solutions toward the revealed challenges. May you suggest solutions or ways of the revealed problems or challenges into two novels read under this program by giving out three points from each readings?
8. Poetess and Poets do not use a common language that we use in our daily communication. They use figurative language to convey messages. Use four (4) poems to prove the given statement by giving out four (4) points from each poem.