

LITERATURE IN ENGLISH

MARKING GUIDE

SECTION A (16 marks)

1 @ 01 mark

V	II	III	IV	V	VI	VII	VIII	IX	X
B	D	B	A	D	B	D	B	C	C

2 @ 01 mark

I	II	III	IV	V	VI
E	B	H	A	J	F

SECTION (54 marks)

3 A candidate is required to show a relationship between literature and language using six (6) points

(i) Literary artists use language as a tool for portraying characters and developing themes in their works

(ii) Language is a medium for transmitting literature whether in spoken or written form.

(iii) Language gives beauty and power to literature using figures of speech and sayings, which make us feel and see more.

(iv) Language serves as an instrument for expressing social realities.

(v) Literature helps people acquire new words, sayings, idioms and other language elements from a certain society.

(vi) Literature can help language grow as writers use it in new and creative ways.

(vii) Literature depends on language to deliver its message to society.

6 points @ 1½ mark = 9 marks

(1)

- 4 The literary device expressed in the statement
- A. Alliteration.
 - B. Personification
 - C. Hyperbole
 - D. Euphemism
 - E. Metaphor
 - F. Consonance
 - G. Apostrophe
 - H. Imagery
 - I. Irony
- @ 01 mark = 09 marks

5 The candidate is required to write the short notes on the given literary terms.

(a) Characterization

Is the process of creating, naming and assigning roles to fictitious people in a literary work.

(b) Apostrophe

Direct address to an invisible, the dead, absent or personified in a literary work. Eg Oh rainfall!

Thanks for coming

(c) Tragic comedy

A play/drama having the characteristics of both tragedy and comedy.

@ 1 1/2 mark = 09 marks

(d) Cast of characters

A list of characters or actors in moving pictures

(e) Diction

Writer's / speaker's choice of words in order to produce particular effect to the audience on a particular subject

(2)

Ⓕ Scene.

A minor division of a play with its own physical setting Eg kitchen, garden, bedroom.

6 The candidate is required to study the given situations and respond to each question accordingly

(a) Comedy

(b) Playwright

(c) Aside

(d) Props

(e) Rehearsal

(f) Stage direction @ $1\frac{1}{2}$ mark = 09 marks

7 (a) In the last stanza the persona feels hopeful/optimistic as he believes that there will be a renaissance of African culture and civilization.

(b) The poem is structured into three (3) stanzas. Each stanza has an uneven number of verses. . . .
- For instance, the first stanza has five verses, the second stanza has eight verse and the third/last stanza has five verse. Therefore, the verse have unequal lengths.

(c) (i) "When civilization kicked in the face when holy water dapped our cringing brows"

(ii) "Vultures" symbolize the colonialists who introduced Christian religion in Africa.

(iii) "There was painful laughter on the metallic hell of the roads"

7 (d) The poem "The Vultures" talks about the evils of colonization. During colonialists the Africans were forced to abandon their religion and convert to Christianity through the anointment of holy water on their cringing brows i.e. baptism. Also, the Africans suffered from colonial injustice and cruelty. They were forced into physical labour and sexual abuse.

(e) The poem reflects our society in the way that still we face cultural imperialism whereby Africans still worship and adore western and eastern religions, especially Christianity and Islam. They have abandoned their traditional religions. Moreover, there are Africans who were still facing oppressions, discrimination and exploitation from the white and rich people.

(f) The major lesson that one can get from the poem is that Africans need to turn back to their culture and civilization and embrace it; rather than embracing foreign religion. Also, the Africans should fight against all forms of injustices.

@ 1/2 mark = 09 marks

8 The candidate is required to assess six distinctive features of drama that make it more effective compared to other literary genres.

* Drama is a Greek word which means "action" referring to performance on stage. (4)

8 on which actors are fully impersonated for dramatic action.

⇒ Features that make drama more effective compared to other genres.

(i) Drama develops through direct speech (dialogue) by actors without narrations and authorial opinion.

(ii) Its involvement of stage direction appeals more to the audience's sensory organs than any other genres of the like.

(iii) It also involves dramatic techniques such as mime, imitation and drama within a drama.

(iv) Drama is mimetic based; it imitates human behaviour and action in real life.

(v) Drama involves visual and sound effects like costumes, props, staging, light and sound.

(vi) Presented into major units called acts which may further be subdivided into scenes.

@ $1\frac{1}{2}$ mark = 09 marks

SECTION C (30 marks)

9 Introduction = Any relevant introduction $1\frac{1}{2}$ mark

Main body :- @ 02 marks = 12 marks

- In the Novel "HOUSE BOY"

(i) The use of offensive language (obscenities).

(ii) The use of figures of speech

Eg. writer's uses the symbol "condom" to symbolize / reveal the whites' immorality.

- In the Novel "A WALK IN THE NIGHT"

(i) The use of non-standard English

These are "howzit" (pg 3)

"hoit'pally" (pg 3)

II The use of abusive language

For instance

"You bastards, you want to get shot too" (p 84)

"The son of bitch, that bloody sonovabitch" (p 5)

III The use of figure of speech

- For instance, in page 18, the writer has used the symbol "goose" to mean a woman.

Conclusion :- Any relevant conclusion 1½ mark

Total 15 marks

10 Candidates are required to show how ignorance hinders development of people in the society.

Introduction

- The student should define the key terms like ignorance and should cite play titles he/she uses in attempting question. 02 mark

Main body

* THE LION AND THE JEWEL

i. Baroka's ignorance hinders development in his village Ujigite especially in reconstruction of road

ii. Sidi's ignorance makes her support bride price

iii. Sadeku's ignorance makes her seduce brides for Baroka

iv. Villagers' ignorance makes them to be oppressed by Baroka.

* THE TRIAL OF BROTHER JERO

i. Brother Jero's followers are exploited because of their ignorance.

ii. Chume is exploited by Brother Jero because of his ignorance.

iii. Ignorance makes people quarrel over

(6)

minor cases.

Conclusion : Any relevant conclusion.

Introduction 02 marks

Main body @ 02 mark = 12 marks

Conclusion 01 mark

Total 15 marks

11 From a "Freedom Song" by Marjorie D Megoye -

Introduction : 1/2 mark

Main body : @ 02 marks = 12 marks

i. There is the use of Refrain. Every stanza ends with a refrain line "Atienoyo"

ii. There is the use of Rhymes.

- Every second and fourth lines/verses end with identical rhymes

chicken/kitchen, Pay/day, Free/fee, Night/right

iii. There is the use of Alliteration.

Pay party union fee

Atieno needs no pay

Fifty fifty it may live

From the "Awful Dentist" by Jwari Mwaikusa.

i. There is the use of Repetition.

The word soon is repeated

ii. There is internal rhyme and end-rhyme in some verse.

- Internal rhyme :- Is shown in the verse "Decaying teeth, aching teeth strong teeth" (the sound in these letters "ng" and "th").

- End rhyme :- Is shown in the 4th and 5th complete of the second stanza in which the word "tooth" and "mouth" rhyme

iii. Consonance is the repetition of the final

(7)

consonants in the following lines

• Decaying Teeth, aching teeth, strong teeth

Introduction 1½ mark

Main body @ 02 marks = 12 marks

Conclusion ½ mark