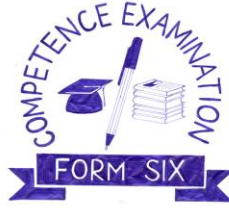


THE PRESIDENT’S OFFICE
REGIONAL ADMINISTRATION AND LOCAL GOVERNMENT
FORM SIX COMPETENCE EXAMINATIONS (FOSCE) -2025



CODE: 122/2

ENGLISH LANGUAGE -2

TIME: 3 HOURS

24th FEBRUARY 2025, PM

INSTRUCTIONS.

1. This paper has two sections; section A and B.
2. Answer all questions in section A and three (3) questions in section B. Question six (6) and eight (8) questions are compulsory.
3. Write your examination number in every page of your answer sheets.

SECTION A. Answer all questions

1. (a) Comment on the following literary statements.
 - i. Plays are different from novels.
 - ii. Stage direction is very important part in drama.
 - iii. Language used in literature is unique as opposed to the usual using of language.
 - iv. Antagonist characters differ from protagonist characters.
 - v. Environmental conflicts are not the same as social conflict

(b) Briefly give four (4) forms of non-fiction writings.
2. Oral poetry (songs) plays a great role in our societies. In relation to this statement, define and state one (1) role played by each of the following oral songs.
 - i. Nuptial songs
 - ii. Lullabies
 - iii. Initiation songs
 - iv. Cradle songs
 - v. Juvenile songs.
3. (a) what do you understand by the term poster?

(b) Briefly explain four (4) things to be considered when designing a poster.
4. Compose a two (2) stanza lyric poem titled “The cries of Tanzanians to their leaders’ hence outline five (5) elements of poetry in the poem composed. Each stanza should have four (4) verses.

SECTION B. Answer three (3) questions. Question SIX (6) and EIGHT (8) are
COMPULSORY.

List of Readings in Plays:

Betrayal in the City	- Francis Imbuga
I Will Marry When I Want	- Ngugi wa Thiong’o & Ngugi wa Mirii
The Bride	- Austin Bukonya
Lwanda Magere	- Okoiti Omtatah
An Enemy of the People	- Henrik Ibsen
Black Mamba	- John Ruganda.

List of Readings in Novels:

Encounters from Africa	- Macmillan Education Limited
The Beautiful Ones Are Not Yet Born	- Ayi Kwei Armah
A Man of the People	- Chinua Achebe
Divine Providence	- Severin N. Ndunguru
The Rape of the Pearl	- Magala Nyago
Vanishing Shadows	- Namige Kayondo
His Excellency the Head of State	- Danny Safo
A Season of Waiting	- David Omowale

List of Readings in Poetry:

Selected Poems	- Institute of Education
The Wonderful Surgeon and other Poems	- Charles Mloka

5. “Young generation has to be responsible for fighting against the setbacks of development in their surrounds”. How far is this statement true referring to two (2) novels you have studied under this section? Give four (4) points from each novel.
6. Setting is one of the important aspects in which literary artists use in communicating the intended ideas to the readers. Show how it is useful in doing so by using two (2) plays you have read. Give four (4) points from each play.
7. “Educated people are civilized” with reference to two (2) plays, argue for or against this statement. Give four (4) points from each play.
8. In writing poems, poets/poetess do not use common language that we use in our daily communication, rather, they use figurative language to express their thoughts. Verify this statement by using four (4) poems you have read. Give four (4) points from each poem.