

**THE PRESIDENT’S OFFICE
REGIONAL ADMINISTRATION AND LOCAL GOVERNMENT
UKEREWE DISTRICT COUNCIL**



FORM FOUR MOCK EXAMINATION

024

LITERATURE IN ENGLISH

TIME 3:00 Hours

Year: 2025

INSTRUCTIONS

1. This paper consists of section A, B and C
2. Answer **ALL** questions in section A and B and **two (2)** questions from section C
3. **All** writing must be in blue or black ink
4. Calculator and cellular phones are **not** allowed in Examination room

SECTION A (16 marks)

Answer **ALL** questions from this section

1. For each of the item (i) – (x) choose the correct answer from among the given alternative and write the letter besides the item number in the answer sheets provided.

i. The first chapter ends where Sadat is caught stealing the police officer 'shoes. We all feel excited about the issue. We are anxiously waiting for what will happen in chapter two. This signifies

- A. Flashback
- B. Suspense
- C. Sarcasm
- D. Fore shadowing
- E. Allusion

ii. In a written play, actions, sound effects, physical appearance and movements cannot expressed through characters' dialogue instead a playwright use a certain technique to make sure the audience gets know all those clearly. That technique is called....

- A. Dialogue
- B. Soliloquy
- C. Script
- D. Stage direction
- E. Rehearsal

iii. Msaki composed a literary work with one major theme, simple plot, and few characters and can be read in one sitting. Which literary term is used to refer to such a work?

- A. Novella
- B. Short story
- C. Play
- D. Novel
- E. Poem

iv. Which literary device refers to the expression “Mount Kilimanjaro moves majestically many times”?

A Personification

B Understatement

C Oxymoron

D Symbolism

E Hyperbole

v. What is the appropriate name of a song performed during a burial, memorial/remembrance or other post-burial ceremonies with the aim of mourning the dead, sharing grief with the bereaved and consoling the deceased’s relatives?

A. Lullaby

B. Epic

C. Sacred song

D. Dirge

E. Ode

vi. When I was in Form Two, I read a novel in which the author had used witches, elves, goblins, sorcerers, dwarves and fairies as its characters. What kind of novel is this?

A. Mystery

B. Fantasy

C. Romantic

D. Science fiction

E. Historical

vii. “Qouth”, “thee” and “thence” are some of the words which are no longer in every day’s life. Which figure of speech is suitable for these words?

A. Symbols

B. Simile

C. Anaphora

D. Archaism

E. Barbarism

viii. Which device has been employed in this stanza?

“Literature is a work of **art**

Art of people, people of **creativity**

Creativity of importance”

- A. Oxymoron
- B. Anadiplosis
- C. Anaphora
- D. Simile
- E. Hyperbole

ix. In a play “The Lion and the Jewel” the beautiful girl of Ilujinle “Sidi” is invited by the village Chief Baroka to sup with him, she is blackmailed by him that he is impotent and so she agrees, though finally she finds out that Baroka is not impotent as he raped her. Which of the literary term below best describes the scenario existed?

- A. Point of view
- B. Verbal irony
- C. Situation irony
- D. Satire
- E. Dramatic irony

x. “Without a language there would be no literature”. What does that statement mean?

- A. Literature came first before language
- B. Language which is used in literature always simple
- C. Language is a backbone of a literary work
- D. Literature is one of the artistic works
- E. All language is literature

2. Match the description in **LIST A** with the corresponding common terms used in plays in **LIST B** by writing the letter of the correct response beside the item number in the answer booklet(s)

LIST A	LIST B
i. The major divisions of a play or drama	A. Script
ii. The divisions of an act which normally take place in one place at one time	B. Scenes
iii. A piece of cloth or heavy material that acts like a screen in a theatre to separate actors from the audience	C. Theatre
iv. written text of a play or film which provides the setting, characterization, plot and story of the play	D. Drama
v. Things those actors or actress hold or use on the stage during performance to make the action realistic.	E. Acts
vi. The clothing that actors or actress wear when performing such s clothes of various types, hairstyle, ode tattoos, wigs and makeup	F. Costume
	G. Dialogue
	H. Curtain
	I. Stage directions
	J. Props

SECTION B (54 Marks)

Answer **ALL** questions from this section

3. Based on your leaning of literary texts and language use, explain six ways in which language and literature are interdependent in enhancing communication and creativity

4. Identify an appropriate literary device in the box below for each of the statements that follow.

Metaphor, Litotes, Personification, Symbolism, Euphemism, Alliteration, Simile, Hyperbole, Assonance, Imagery, Irony, Consonance

- A. Sabrina sells seashells by the sea shore
- B. The trees danced happily as the heavy wing blew
- C. The boy walked a million miles to get here
- D. He went for a call of nature in a nearby washroom
- E. Laughter is the music of the soul

- F. The repetition of similar consonant sounds at the end of words in a verse
- G. The direct address to the dead, absent or an inhuman thing
- H. The language that appeals to the readers; five senses
- I. A discrepancy between what is said and what is actually meant

5. After reading a short story and a poem, demonstrate your understanding by explaining how the following literary terms are used in the texts to develop meaning.

- (a) Characterization
- (b) Apostrophe
- (c) Tragic comedy
- (d) Cast of characters
- (e) Diction
- (f) Scene

6. Study the following situations and respond to each question accordingly.

- (a) When Ruto was reading a play, the play made him shed tears of excitement and laughter all the way until he finishes reading it. What type of play was Ruto reading?
- (b) Asha composes a literary work which is divided into acts and scenes. How would Asha be called in literature?
- (c) Jero speaks directly to the audience but other actors cannot hear what Jero is speaking on stage. What is a technical term for such situation?
- (d) During stage performance, Kim carries a stick and a hat. What is the technical term for the two items carried by the actor?
- (e) Four students who take literature want to perform a stage play next weekend. Every evening, they practice such a performance in order to master their roles and cram the script. What is a dramatic term for such a practice?
- (f) A play contains some information apart from characters or actors. Such information helps a person to perform the play on stage. Identify a technical term for such information.

7. Read the following poem and answer the questions that follow.

THE VULTURES (By David M. Diop)

In those days
When civilization kicked us in the face
When holy water slapped our cringing brows.
The vultures built in the shadow of their talons.
The blood-stained monument of tutelage in those days.

There was painful laughter on the metallic hell of the roads
And the monotonous rhythm of the paternoster
Drowned the howling on the plantations
The bitter memories of extorted kisses.

Of promises broken at the point of a gun of foreigners.
Who did not seem human
Who knew all the books but did not know love. But
Whose hands fertilize the womb of the earth.

In spite of your songs of pride
In spite of the desolate villages of torn Africa
Hope was preserved in us as in fortress.
And from the mines of Swaziland to the factories of Europe
Spring will be reborn under our bright steps.

QUESTIONS

- (a) How does the persona feel in the last stanza? Why?
 - (b) Briefly describe the form of the poem
 - (c) Identify the following literary devices from the poem.
 - (i) Personification
 - (ii) Symbolism
 - (iii) Paradox
 - (d) Explain the content of the poem
 - (e) How does the poem reflect your society?
 - (f) What major lesson do you get from the poem?
8. Using specific examples, explain how the six distinctive features of drama make it more effective compared to other literary genre. How would these features impact the audience experience in a play

SECTION C (30 Marks)

Answer **TWO** questions from this section. Question number **eleven (11)** is compulsory

LIST OF READINGS

Plays

The Lion and The Jewel – Soyinka, W.

The Trial of Brother Jero – Soyinka , W

The Dilemma of A Ghost – Aidoo, A.A

The Government Inspector – Gogoi, N.

Novels

A walk in The Night and Other Stories – Guma A.

Houseboy – Oyono, F.

The Old Man and The Medal Oyono, F.

The Concubine- Amad, N.

Poetry

Selected Poems – Tanzania Institute of Education

Growing Up With Poetry – David Rubadiri

9. Explain how the choice of language in the two (2) novels or short stories that you have read has effectively facilitated their writers to deliver the intended message to their readers. Provide three (3) points from each reading.

10. “The state of underdevelopment in most African societies is caused by ignorance and lack of awareness among the members of the societies” How far this statement is true by referring to Soyinka’s “The Lion and Jewel and The Trial of Brother Jero”. Give three (3) points from each play

11. Msaki, after reading the two poems in question, show how musical devices in two poems you have read helps in conveying the deeper meaning and emotional impact of the poems.